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FEB -6 1924

THE PHANTOM HORSEMAN

Photoplay in five reels

Story and scenario by Isadore Bernstein

Directed by Robert North Bradbury

Author of photoplay (under Sec. 62)  
Universal Pictures Corporation of the U. S.



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"THE PHANTOM HORSEMAN"  
Starring Jack Hoxie  
Universal Attraction

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Bob Winton, popular young cattleman of Pinecrest, has just been elected sheriff with the promise that he will do all in his power to stop the marauding of a mysterious night rider called the Hawk. Shortly afterwards the incoming stage has been held up by the Hawk and robbed of some gold bullion belonging to Jeff Markey, a realtor and loan shark. Markey insults the sheriff in the presence of his sweetheart, Dorothy Mason. The Mason ranch, owned by Dorothy and her brother, Fred, a wild youth, is heavily mortgaged to Markey. Markey's safe is robbed, presumably by the Hawk and a man is killed. Winton has disappeared, but citizens catch the thief, which proves to be Fred. One day shortly before his trial Dorothy rides into the hills to Winton's cabin where she finds him wounded. On a chair beside the bed are the Hooded garments of the Hawk, whose costume was known throughout the country. Dorothy tells the sheriff of her brother's trouble and Winton confesses that he (Winton is the Hawk and goes with her to free her brother.) Fred is freed, but when Dorothy confesses to him her love for Winton he is remorseful. That day he commits suicide, leaving a note saying that he is the Hawk, that he robbed Markey's safe and killed a watchman. Winton had captured him, assuming his guilt to shield Dorothy. The story is crammed with action, is dramatically interesting and scenically beautiful.

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